

PEGGY "MOIRAI" FORDE

PRODUCER, IN-GAME OBSERVER & EDITOR

Upon Request 

www.peggyforde.com 

 @MoiraiOW

 peggywforde@gmail.com



Delivering top tier productions through being operations minded and detail oriented. I pride myself on being the ultimate flex player who works well within a team and independently. Quick-thinking, fast problem solving and extreme attention to detail allow me to work well under strict deadlines to ensure the best productions possible.

EDUCATION

ROWAN UNIVERSITY (2012 - 2016)

Bachelor's Degree, Journalism & **Bachelor's Degree**, Radio, Television, Film Production

PRODUCTION EXPERIENCE

IN-GAME OBSERVING / MASTER CONTROL

ESPN Collegiate Esports Championship (OW, FPP only)
Overwatch Open Division – North America, Europe
Overwatch Contenders Trials – North America
Jayne's Tournament of Future Champions (OW)
Fusion Homecoming – NYXL vs Fusion (OW)
Horizon Community Cup (OW)

MASTER CONTROL / TECHNICAL DIRECTING

Overwatch Contenders – Korea
Overwatch Contenders – South America
Overwatch Contenders – China
Overwatch Contenders Trials – Europe

WORK HISTORY

HEAD OF PRODUCTION // ELO HELL ESPORTS

Feb 2019 – present

- **Coordinate** all Elo Hell Esports productions, from semi-pro to community tournaments.
- **Recruit** casters and in-game operators on a stream-by-stream basis.
- **Schedule and plan** live streams and rebroadcasts for in-house and Blizzard events.

VIDEO EDITOR // FREELANCE

Nov 2016 – present

- **Clients include:** Elo Hell Esports, Jayne, Ginx TV, GosuGamers

VIDEO PRODUCTION SPECIALIST // EDP SOCCER

Hammonton, NJ // May 2016 – present

- **Manage** over \$55,000 of equipment for on location shoots.
- **Oversee hiring** of film crew.
- **Lead post-production** of highlights and raw footage for clients.
- **Organize** and keep record of over 3,000 hours of footage each year.
- **Film and edit** for marketing initiatives

EQUIPMENT EXPERIENCE

BROADCAST EQUIPMENT

Panasonic ENG's (HPX 170, HPX370, HPX500, HVX200)
Canon DSLRs (Rebel series, 50D, 70D, 5D)
Sony HXR-NX100 - NewTek TriCaster 455
Canopus
Anchor Audio Portacom
Manfrotto and Vinten (tripods and monopods)
HiPod Equipment
OBS
Elgato

EDITING SOFTWARE

Adobe Creative Suite (Premiere, Audition, etc.)
Final Cut (7 and X)
Avid Media Composer